

Goodbye, NOLA

DAILY GAZETTE "all the news that fits"

Grabbing grub in the graveyard

Movie maniacs like us don't have time to retreat to fancy remote restaurants where the cast and crew are fed expensive meals in posh settings. During the day of shooting you see pictured on the right, director Scotty Cornfield and actor Stacy Wood stop feeding their faces long enough for a quick selfie. On this day, we were shooting at a quintessential New Orleans cemetery. Delicious hot dogs from Dat Dog and really cool tombstones and monuments. It's true...we were living the dream.

Food, glorious food

We know—this isn't about food. It's about our adventures while shooting a film in New Orleans. OK—so maybe it IS about the food because that's a big part of what New Orleans is all about.

If you do get a chance to visit this amazing town, along with all of the other great spots to please your palate, you really should give Dat Dog at least a quick visit. And no—they're not a corporate sponsor of ours (not that we're opposed to that. You listening, Dat Dog?)



Meet actor Stacy Wood

Stacy plays daughter Karen Newfarmer in our film. We asked Stacy a few questions about her experience on shooting Goodbye, NOLA and here's what she had to say:

The camaraderie on a movie set reminds me of camping - you are with these people all day, through every meal, when you are tired, when you first wake up - you bond!

Our NOLA family was so wonderful. It is like a family because only family would let me burst into song about anything and everything to help keep my energy up and not think twice or give me weird looks. "Stacy's singing again, okay. I wonder if she's gonna sing about paper plates or the GBLT from Dat Dog?" (Actually I was going to sing about the kale salad that was yummy!) And only family, like actress Kathleen Griffith, who plays my sister Natalie, could complete my impromptu Dat Dog song like we'd been rehearsing it for weeks. "Hot dog in the city..."

Keeping track of where you're at



Here's their website. <http://www.datdognola.com/>

Besides checking out their more-than-adequate selection of dogs and sausages, you really need to check out all of their topping choices. If you thought the list ends with mustard and relish, try a few of these on for size.

- Andouille Sauce
- Crawfish Etouffee
- Mother-in-law Slaw
- Blackberry Sauce
- Bleu Cheese

All right. By now you've probably had enough of dis and Dat Dog, so we'll close by just saying that they have three locations right in beautiful NOLA. Sure, you'll stop into the Cafe du Monde (or the other place we mentioned previously for some beignets and coffee) but now you know about another spot. Like our good friend Bobby Frost once said, "When looking for a good dog joint, take the road less traveled." Hey—he would've said it had he known about this place.

Since movies are shot out of sequence we have to keep track of what day it is for our characters, given the scene. Our first day of shooting we shot Day 2, Day 4, then Day 1. It's just funny to me to hear a bunch of adults asking, "What day is it now?" We had a wonderful Continuity person and Script Supervisor, Laura Ann, who checked her digital camera to make sure we were exactly as we were before, right down to which hand held my sunglasses (it was usually my right. Sometimes it was my left. Occasionally it was somebody else's hands. It's complicated).

Discovering her character

I've read the script at least 50 times. I've heard it out loud. I've poured over every line, one by one. I've dissected each word my character utters and everything that is said about her. And still it wasn't until we were shooting on location that I realized "Hey, my character lost that argument!" How could I have missed that? Although knowing Karen, she probably didn't realize she'd lost the argument either.

Pictured below: The above-mentioned script supervisor Laura Ann Heaton Gray snaps a shot during our courtyard cafe scene. Actor Steven Spohn apparently wants her job. Look out, Laura!

