

Goodbye, NOLA

DAILY GAZETTE "all the news that fits"

Premiere information

If you're reading this first instead of the article on the right, you've chosen the wrong place to direct your attention. Frankly, we're surprised. When we created the tremendous art work depicting the front of the Castro Theatre (where Goodbye, NOLA will be premiering, incidentally), we fully expected our readers to immediately go to that story first. Had you done that, you would already know that our film will screen on March 4th at the Castro in San Francisco.

And for those who followed expectations....

You already know everything you're about to read here. By now you're probably wondering if there will be *anything* of interest or if reading this part was a colossal waste of time.

Perhaps we should reward you for your perseverance by giving you additional information. OK, we'll just say



The World Premiere

The below contains early information so those of you who may have to travel to San Francisco will have time to make plans.

It has been a long haul and we're not quite done yet but...we can tell all of our loyal supporters that Goodbye, NOLA is on track for a March 4, 2017 screening at the majestic Castro Theatre in San Francisco. Specific screening information (such as how and when to purchase tickets) will be released a couple of weeks before the event.

Our film was made with the assistance of Scary Cow, a San Francisco-based independent film co-op. Three times a year, all of the Scary Cow films are screened and March 4th will be our turn to join the lineup for a festival exclusively for films made by members of the co-op.